

Advice of Local Pedestrian, Cycling and Traffic Calming Committee

16 July 2020

Item 38

Traffic Treatment - Raised Threshold, Streetscape and No Stopping - Eveleigh Street, Redfern

2020/229083

Recommendations

It is recommended that the Committee endorse the installation of the following changes in Eveleigh Street, Redfern:

- (A) The installation of garden beds in the existing Shared Zone, between Lawson and Caroline Streets, to reduce the travelling lane width to 5.2m;
- (B) To extend the existing Shared Zone along Eveleigh Street, between the points 56.5 metres and 71.8 metres north of Caroline Street;
- (C) To replace two existing speed humps with raised thresholds between the following points, south of Vine Street:
 - 19.1 metres and 27.6 metres;
 - 59.2 metres and 67.7 metres.
- (D) The allocation of kerbside restrictions on western side of Eveleigh Street, Redfern between the points 0 metres and 111.5 metres south of Vine Street, as a yellow "No Stopping" line.

Voting Members for this Item

Voting Members	Support	Object
City of Sydney	~	

Voting Members	Support	Object
Transport for NSW	\checkmark	
NSW Police – South Sydney PAC	~	
Representative for the Member for Newtown	~	

Advice

The Committee unanimously supported the recommendation and noted the addition of Condition E as follows:

(E) The allocation of kerbside restrictions on the eastern side of Eveleigh Street between points 15 metres and 95 metres north of Caroline Streets, as "2P 8am-10pm".

Background

The Development Consent for 77-123 Eveleigh Street, Redfern (SSD8135) requires the Applicant to provide traffic calming measures and submit a signage plan for kerbside parking and line marking arrangements in Eveleigh, Caroline, Vine and Louis Streets that is to be referred to the Local Pedestrian, Cycling and Traffic Calming Committee for consideration and endorsement.

The Applicant is also required to extend Caroline Lane to connect with Caroline Street. At the completion of the works, the extension of Caroline Lane will be dedicated to the City.